



Jessica Kingsley Publishers

Books that make a difference

116 Pentonville Road, London N1 9JB, UK ·

T: +44 (0)20 7833 2307 F: +44 (0)20 7837 2917 E: post@jkp.com W: www.jkp.com

Dramatherapy and Family Therapy in Education

Essential Pieces of the Multi-Agency Jigsaw

Penny McFarlane and Jenny Harvey

Foreword by Sue Jennings

Coming Soon

February 2012 176pp ISBN: 9781849052160 pb £17.99

'It is a privilege to be invited to write the foreword to this innovatory and interesting book. The two authors show their passion for their professions and even more passion for how they can interrelate... [This book is] a joyous gift of reality; the reality of something that has been demonstrated in the work place and community with great success.'

- From the foreword by Sue Jennings, Ph.D., author, dramatherapist, play therapist, Glastonbury, UK

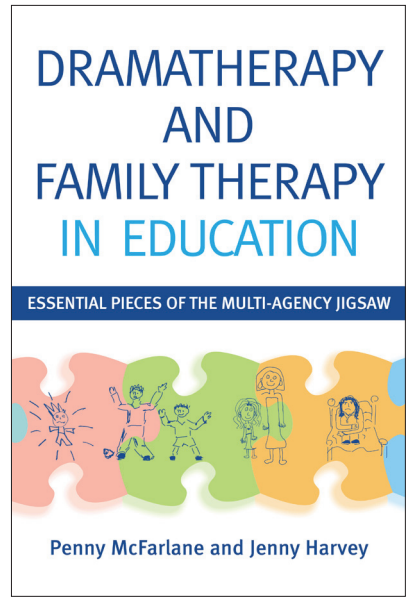
A collaborative therapeutic approach often proves the best way to assess and meet the needs of children experiencing barriers to learning. This book gives a concise overview of drama and family therapy and describes how both therapies can work together to provide essential pieces of the jigsaw of emotional support for troubled children within an educational setting.

Drawing on their own extensive experience, the authors give explanations of the models and techniques of their own specialist therapy, before exploring their joint work and innovative inclusion in a cooperative team of multi-disciplinary professionals. The book discusses the principles and protocols of a Multi Agency Support Team and looks at how the pieces come together in practice. Case studies are provided to illustrate the successful outcomes of this way of working, as well as the challenges it can present.

This book will be vital reading for all professionals working alongside children, families and schools, who are interested in addressing the needs of the child on a deeper and more sustainable level.

Contents: Acknowledgements. Foreword by Sue Jennings. 1. First Piece. Introduction. 2. Second Piece. A Dramatherapy Approach. 3. Third Piece. A Family Therapy Approach. 4. Fourth Piece. A Multi-Agency Team in Practice. 5. Fifth Piece. Joint Working. 6. The Whole Picture. Conclusion. References. Afterword by Annie Tempest.

Penny McFarlane worked as a teacher for fifteen years before qualifying as a dramatherapist at Exeter University, UK. She founded a Creative Arts in Therapy project for inner-city schools and, having worked as a dramatherapist, is now a supervisor on a Multi Agency Support Team. **Jenny Harvey** has been working as a family therapist as part of a Multi Agency Support Team for the last six years. She has a Master's degree in Systemic Family Therapy, a degree in Psychology and a Diploma in Counselling. Penny and Jenny are also co-founders of a children's bereavement charity.



ORDER FORM Please use block capitals
 Jessica Kingsley Publishers, 116 Pentonville Road, London, N1 9JB T: +44(0)20 7833 2307 F: +44(0)20 7837 2917 W: www.jkp.com
 Please send me: copy(ies) of Title:
 Author: ISBN: |_|_|_| |_| |_|_|_|_|_| |_|_|_|_|
 Please keep me informed about new books on:
 I enclose a cheque / money order to the value of:
 P & P: Delivery within the UK, please add £2.75 for 1 book + 50p thereafter to a maximum of £10.00.
 Europe - £3.00 per book up to 5/£2.00 per book if 6 or more Outside Europe - £5.00 per book up to 5/£4.00 per book if 6 or more
 Please debit my credit card account: Visa / MC / American Express / Maestro
 |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_|
 Expiry Date: Issue Number (Maestro)
 Signature:
 Name:
 Address: Postcode:
 Daytime Phone: (required for credit card purchases) Email: REF: author/12